

Gail Matthews-DeNatale, Ph.D.
Associate Director, Academic Technology
Simmons College, Boston, MA
gmdenatale@simmons.edu, 617.521.2677

Education and Honors

Education

1989 Ph.D., Folklore with minors in Anthropology and American Studies, Indiana University

1979 B.A., French, Kenyon College (Departmental Honors, Phi Beta Kappa)

1975 Graduate, Phillips Exeter Academy

Honors

2007 *Academic Commons* Fellow. [Academic Commons](#) (AC) is an online network co-sponsored by Wesleyan College, The Center for Inquiry in the Liberal Arts at Wabash College, and Kenyon College whose goal is to create a comprehensive web resource focused on liberal arts education. AC offers two fellowships per year to support the authoring of online articles on innovation in liberal arts education.

2006 [Exemplary Course Project Award Recipient](#), administered by Nova Southeastern University, College of the North Atlantic, and Blackboard Learning Systems

1998 Dorothy Howard Education Award, American Folklore Society

1987 Indiana University, Grant-in-Aid of Doctoral Research

1985 Fellowship, Library of Congress American Folklife Center. Developed a prototype for a digital finding aid, a tool to help locate ethnographic resources in the AFC archive by topic, author, and medium (audio, photo, or print).

Experience: Employment

2006-p *Associate Director, Academic Technology, Simmons College, Boston, MA.* Academic Technology supports faculty, staff, and students in the integration of technology into teaching, learning, and research at Simmons. Duties: Research and author briefing documents; advise college leaders on emerging opportunities and best practices in teaching, assessment, and technology in education; participate in strategic planning; develop/implement new and creative initiatives that are aligned with institutional priorities; write proposals for external fund-raising; and disseminate information about project findings and results (both internally and externally).

- 2003-06 *Senior Instructional Designer*, Academic Technology, Simmons College, Boston, MA. Duties: keep apprised of promising practices in teaching, assessment, and technology in education; collaborate with faculty and administrators on strategic planning, faculty professional development, project development, and assessment.
- 2000-03 *Online Learning and Technology Specialist*, TERC/Lesley University Masters Program, Cambridge, MA. With FIPSE and NSF funding, worked with teams of faculty and other content specialists to develop courses for an inquiry-based online Masters in Science Education program for Lesley University. Co-developed and directed a web-based seminar for faculty about facilitating learning online.
- 1998-00 *Projects Manager*, EdTech Center, Northeastern University, Boston, MA. Planned and managed the development of innovative educational projects and computer-mediated learning resources.
- 1996-98 *Educational Resource Developer*, CityLore Center for Urban Culture, New York, NY.
- 1995-96 *Visiting Assistant Professor*, George Mason University, Fairfax, VA. The Institute for Educational Transformation (IET) Master's in Education Program
- 1994-95 *Curriculum Author/Editor*, Project Adventure, Beverly, MA. With U.S. Department of Education funding, documented cross-curricular experiential learning units (topic: cultural diversity).
- 1992-94 *Statewide Resource/Curriculum Coordinator*, Rural Education Alliance for Collaborative Humanities (REACH), Clemson University, Clemson, SC. Site Coordinator and Correspondent, South Carolina Cross-Age Tutoring Program (SCCAT), Clemson University, Clemson SC.
- 1991-92 *Assistant Director*, South Carolina Southeastern Media Institute, Columbia, SC. (Program co-sponsored by the University of South Carolina, the South Carolina Arts Commission, and South Carolina Educational Television.)
- 1989-90 *Director of Education*, McKissick Museum / Adjunct Faculty in Anthropology, University of South Carolina, Columbia. SC.

Experience: Consulting & Community Service

- 2007-p Greenhouse Exemplary Course Project Proposal Review Panelist
- 2005-p Annual Program Committee, NERCOMP Northeast Regional Computing Program, (<http://www.nercomp.org>). Chair of the "Learning, Technology, and Assessment" track.

- 2005-p Consultant to TERC on the development of blended (hybrid) courses for the Fulcrum Institute at Tufts University
- 2003-p ePortfolio SIG Master, NERCOMP Northeast Regional Computing Program.
- 2002-05 Grant Panelist, Challenge America: Positive Alternatives for Youth/ Reaching Every Community, National Endowment for the Arts
- 2001 Facilitator for Education and Cultural Diversity Forum, WebCT Online Learning Communities
- 2001 Faculty, Drake University Summer Teachers Institute, Des Moines, IA.
- 2000 Faculty, Multimedia Production Institute in Vietnam, Smithsonian Institution, Washington, DC. With support from the Henry Luce Foundation, I was sent by the Smithsonian to Hanoi, Vietnam, to teach a two-week intensive workshop for Vietnamese faculty.
- 2000 Faculty, University of Toledo Summer Teachers Institute, Toledo, OH. Workshop: Design for Understanding (employing the process of web site development to deepen student understanding about a topic).
- 1998-9 Advisory Committee and Grant Review Panelist, Massachusetts Cultural Council, Boston, MA.
- 1994-5 Steering Committee, Compendium of Research in Arts Education, Morrison Institute, Arizona State University, Tempe, AZ.
- 1989-94 Steering Committee, South Carolina A.B.C. (Arts in Basic Curriculum), South Carolina Department of Education, Columbia, SC (subcommittee: Media Arts and Media Literacy).

Selected Publications

- 2006 Retrospective of “The Horizon Report: A NERCOMP SIG Event” (<http://www.academiccommons.org/commons/review/NERCOMP-5-2-06-horizon-report>) in *Academic Commons*, a peer reviewed e-journal dedicated to liberal arts in education.
- 2006 Review of “Emerging Trends for Teaching and Learning” (<http://www.academiccommons.org/commons/review/nercomp-10-27-05-emerging-trends-for-teachingand-learning>) In *Academic Commons*.
- 2005 “Faculty as Authors of Online Courses: Support and Mentoring” (<http://www.academiccommons.org/commons/essay/matthews-denatale-and-cotler>) In *Academic Commons*.

- 2003-p Author of *Academic Technology Topic Papers and Briefing Documents*. The series includes papers on: increasing student engagement, designing groupwork, hybrid course development, formative assessment, facilitating online discussions, digital storytelling, and emerging technologies. (<http://my.simmons.edu/services/technology/ptrc/resources/articles.shtml>)
- 2000 Facilitating Online Learning (http://scienceonline.terc.edu/facilitating_online_learning.html).
- 1999 "Teach Us How to Play: The Role of Play in Technology Education," in Harrington et al., eds. *The Online Writing Classroom*. Cresskill, NJ: Hampton Press.
- 1999 "Media & Multicultural Education: Connecting Schools & Communities through the Use of Instructional Media." In Carl Grant, ed. *National Association for Multicultural Education: Selected Papers*. Proceedings of the National Association for Multicultural Education conference.
- 1997 "Lighting Our Way across the Divide." In *Kairos*, an e-journal on computers and writing (<http://english.ttu.edu/kairos/2.1>).
- 1997 "Imagine Folk Arts: Art in Everyday Life." In *Imagine! Introduce Your Child to the Arts*, Washington, D.C.: National Endowment for the Arts (<http://carts.org/pdfs/imagine.pdf>).
- 1996 "Infusing Indigenous Knowledge into the Classroom Curriculum through Collaborative Fieldwork." In Carl Grant, ed. *Revitalizing Democracy through Multicultural Education Proceedings of the National Association for Multicultural Education Conference*.
- 1994 *Field Guide to 21st Century Writing*. Co-Editor and author. Annenberg-CPB: The Epiphany Project (<http://www.has.vcu.edu/epiphany/lock/archive1st-try/docs/fgcontents.html>, username=epiphany, password=junebug).
- 1993 "Bent, But Not Broken: Hurricane Hugo, Video, and Community-Centered Learning." In Karl Heider, ed. *Images of the South: Constructing a Regional Culture on Film and Video*. Athens, GA: University of Georgia Press.
- 1992 "From Melting Pot to Mosaic: Rethinking American Cultural Diversity." In Harriet Green, ed. *Triennial 92*. Columbia, SC: South Carolina Arts Commission, 1992.
- 1991 Learning from Your Community: Folklore and Video in the Schools (http://www.louisianafolklife.org/LT/Virtual_Books/Learning_From/Learning_From_Your_Community.pdf). South Carolina Arts Commission, with the South Carolina Folklife and Oral History Program, University of South Carolina.

Conference Papers and Presentations

- 2007 Harvard Business School BrainGain Lecture Series, Cambridge, MA. "Digital Storytelling: Deepening Learning through Student-Produced Digital Cases," with S. Maxfield (Simmons School of Management Faculty Member) and M. Makofske and M. Perna (Corporate Social Responsibility Graduate Students).
- 2007 Keynote for "Telling Our Stories," the annual ePortfolio Conference sponsored by the Connecticut Distance Learning Consortium, Bridgeport, CT. "ePortfolios in Action: An Evolving Learning Landscape."
(<http://www.eportfolio.org/conference/docs/ctdlc-keynote-3-28-07.ppt>)
- 2007 NERCOMP, Worcester, MA.
"Storytelling in the Age of the Internet," with L. Weiman and J. Traynor
(http://www.educause.edu/NC07/Program/11482?PRODUCT_CODE=NC07/SESS10),

"Developing a Shared Vision for Academic Technology on Your Campus," with Braddlee and R. Kuhn
(http://www.educause.edu/content.asp?page_id=11482&PRODUCT_CODE=NC07/SESS32&bhcp=1)
- 2007 NELINET (Northeast Library and Information Specialist Network), Southborough, MA. "Instructional Design: Creating Effective Materials for Online Learning," full day workshop for NELINET staff/faculty.
- 2006 NERCOMP WebCT SIG, Worcester, MA. "Guiding Questions: Aligning Vista with Teaching and Learning Goals," with Jason Gorman.
- 2005 Educause, Orlando, FL. "Fluency in Information Technology (FIT): Setting Expectations and Understanding Students' Learning Needs," poster session with Braddlee and B. Tis.
- 2006 NERCOMP, Worcester. "Fluency in Information Technology (FIT): Setting Expectations and Understanding Students' Learning Needs," poster session with Braddlee and B. Tis.
- 2004 Educause, Denver, CO.

"Faculty as Authors of Online Courses: Support and Mentoring," with D. Cotler.

"Technology Planning and Information Fluency," poster session with Braddlee and A. Frost.

- 2003 American Educational Research Association (AERA), Chicago, IL.
"Total Immersion Science: Changing the Rules for Online Learning," poster session with L. Grisham.
"Online Learning Environments: Online Learning in Lesley University," poster session with G. Puttick.
- 2002 Syllabus: Conference on Technology for Higher Education, Newton, MA.
"Designing for Inquiry," poster session with G. Puttick
- 2002 Ed-Media: Conference on Educational Multimedia, Hypermedia, & Telecommunications, Denver, CO. "Learning Through Inquiry: What Are We Learning About Learning Online?"
- 2002 SITE: Society for Information Technology and Teacher Education, Nashville, TN. "Fostering Inquiry-Based Learning Online."
- 2000 International Association of Teacher Scholars (IATS) Lilly Conference, Boston, MA. "Teaching and Learning Online: Supporting Faculty Needs," with M. McDaniels.
- 1999 International Association of Teacher Scholars (IATS) Lilly Conference, Boston, MA. "Co-Learning: A Laboratory for Faculty/Student Collaboration," with A. Russell.
- 1998 National Association for Multicultural Education (NAME) Conference, St. Louis, MO. "Media and Multicultural Education: Connecting Schools and Communities through the Use of Instructional Media."
- 1997 Educom, Ann Arbor, MI. "Creating a Culture of Support for Mainstream Faculty," with T. Batson and J. Williamson.
- 1997 Epiphany Institute, George Mason University, Fairfax, VA.
"Evaluating Work with Computers," plenary session panel discussant.
"Of Avatars and Memoirs: Collaborative Writing and Community-Building with Computers," workshop.
- 1996 National Association for Multicultural Education (NAME), St. Paul, MN.
"Keepsakes and Dreams: Ethnography and Technology as Catalysts for Learning Communities."

Portfolio: Web Sites, Videos, and Exhibits

- 2003 Master's in Science Education, [Facilitator's Forum](#) (web-based community for faculty and course facilitator support)
- 2002 [Make a Difference for Yourself and Your Students](#) (CD ROM)
- 2001 [Online Master's in Science Education](#) (web courses)
- 2000 [Planning & Organizing Web Sites](#) (web-based workshop)
- 1999 [Co-Learning: Partnerships in Technology](#) (web e-zine to report on grant progress)
- 1999 [Behavioral Neuroscience](#) (web-based community for coop students and advisors)
- 1998 [The Culture Catalog](#) (web)
- 1998 [The People's Poetry Gathering](#) (web)
- 1997 [C.A.R.T.S.:](#) Cultural Arts Resources for Teachers & Students (web-based community for teachers interested in incorporating local culture into their work with students)
Received the Dorothy Howard Education Award, American Folklore Society
- 1996 [The Field Guide to 21st Century Writing](#) (username=epiphany, password=junebug, web-based manual of resources for faculty) and "The Epiphany Project" (accompanying video for Annenberg CBP-funded project).
- 1996 [Keepsakes and Dreams](#) (web-based e-zine about ESL project supported through FIPSE funding)
- 1994 Not Forgotten (video for South Carolina Educational Television)
- 1993 Building Bridges Between School and Community (video and curriculum for Rockefeller Foundation-funded REACH project)
- 1993 Jubilation! African American Celebrations (McKissick museum exhibit)
Received AASLH Merit Award and the SC Governor's Award in the Humanities
- 1991 Crossroads of Clay (McKissick museum exhibit)
Received the AASLH Merit Award and the SC Governor's Award in the Humanities